

PERCY
SHAW
SINCLAIR

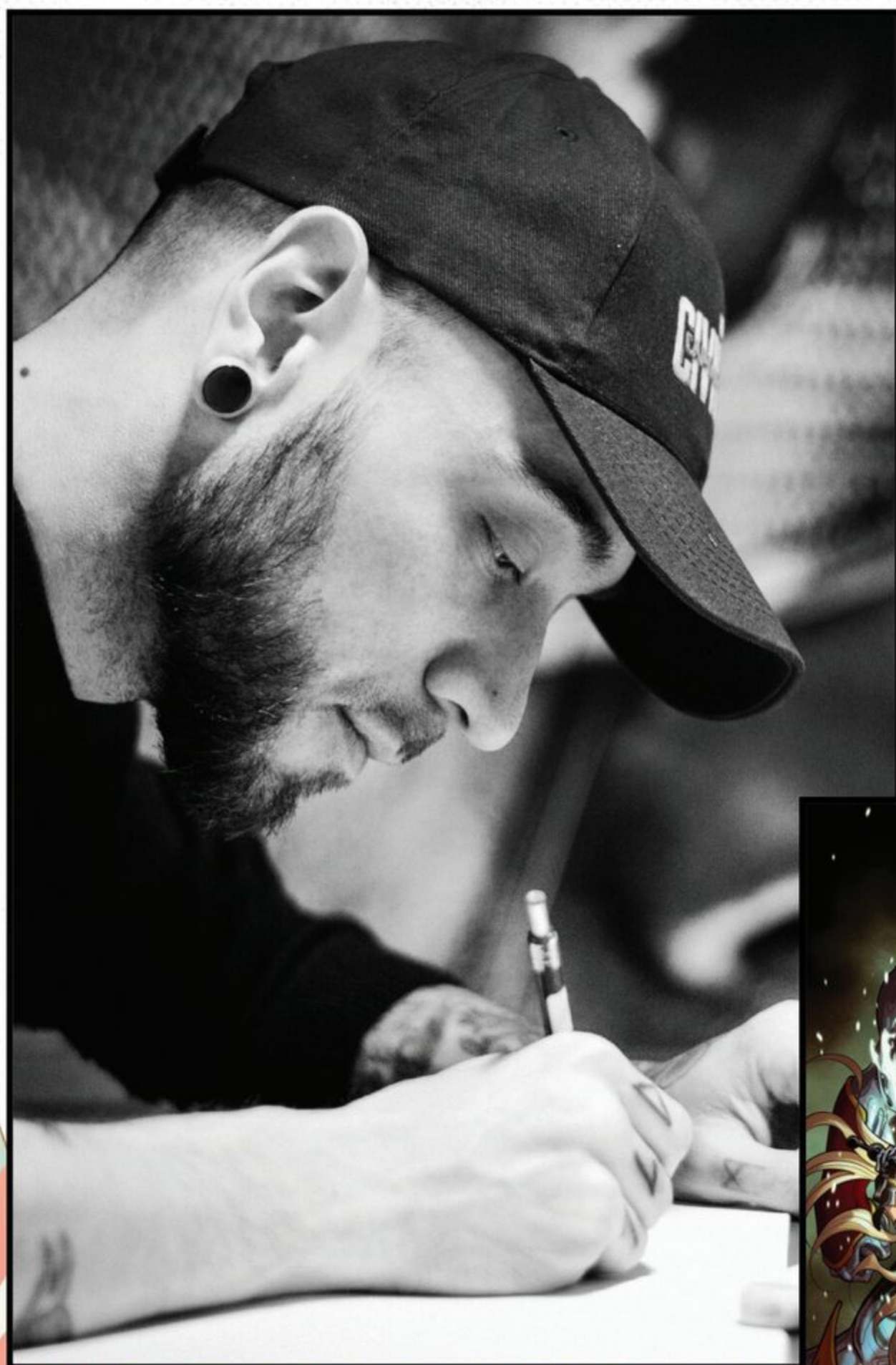
PARENTAL
ADVISORY

WADE WILSON DEADPOOL



Jacopo Camagni

1977 - 2026



Marvel is deeply saddened by the passing of artist Jacopo Camagni. Jacopo was an Italian artist who first came to Marvel in 2008 as a winner of the ChesterQuest international talent search. He was the artist of *Scarlet Witch*, *Hawkeye vs. Deadpool* and *Generation X-23*, among many others. To those who experienced Jacopo's work, he brought undeniable energy both on and off the page. He could mesh emotional character moments with big super hero action. He was Marvel family and a dear friend to so many more.



THE MERCENARY **WADE WILSON** WAS DYING OF CANCER WHEN JOINING UP WITH THE WEAPON X PROGRAM GAVE HIM A SECOND CHANCE AT LIFE. WADE UNDERWENT AN EXPERIMENTAL PROCEDURE THAT GAVE HIM A HEALING FACTOR BASED ON WOLVERINE'S, ALLOWING HIM TO CONTINUE TO DO HIS GOOD (AND BAD) WORKS. THE SCARS REMAIN, AS DOES HIS INDOMITABLE SENSE OF HUMOR. HE'S THE REGENERATIN' DEGENERATE, THE MERC WITH THE MOUTH...

WADE WILSON DEADPOOL



DEADPOOL

"BAD CALLS"

DEADPOOL IS DOWN ON HIS LUCK AND IN A BAD WAY. AFTER A MYSTERIOUS TRAGEDY HE REFUSES TO DISCUSS, WADE'S MOVED INTO AN APARTMENT IN BUSHWICK, N.Y., WITH HIS OLD ROOMMATE, **BLIND AL**, AND STARTED TAKING THE MOST DANGEROUS MERCENARY JOBS POSSIBLE WITH NO REGARD FOR HIS OWN WELL-BEING.

WHILE TAKING SOME TIME FOR HIMSELF, DEADPOOL RECEIVED A SERIES OF PAPER OMENS, DETAILING HORRIBLE EVENTS THAT WERE ABOUT TO BEFALL CITIZENS OF NEW YORK. INITIALLY SKEPTICAL, WADE CAME AROUND WHEN HE SAW HOW ACCURATE AND LUCRATIVE THEY COULD BE! UNFORTUNATELY, **HAMMERHEAD** CAUGHT WIND OF WADE'S SUDDEN UPSWING IN LUCK AND CAPTURED THE MERC TO TORTURE THE SECRET OF THE OMENS OUT OF HIM... BUT WHEN THAT DIDN'T WORK, HAMMERHEAD SET HIS SIGHTS ON THE ONE PERSON WADE STILL CARES ABOUT--BLIND AL!

WRITER

BENJAMIN PERCY

COLOR ARTIST

ALEX SINCLAIR

COVER ARTISTS

**GEOFF SHAW &
ALEX SINCLAIR**

ARTIST

GEOFF SHAW

LETTERER

VC's JOE SABINO

VARIANT COVER ARTISTS

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PUPPETEER LEE;
LUKE ROSS & NOLAN WOODARD**

JAY BOWEN – Design **SARAH SPADACCINI** – Additional Logo Design
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TOM BREVOORT – Conductor of X **C.B. CEBULSKI** – Editor in Chief
DEADPOOL created by **ROB LIEFELD & FABIAN NICIEZA**

BUSHWICK.
NEW YORK.

THE PHONE
TRACE SAYS WE
GOT ANOTHER
HALF BLOCK.

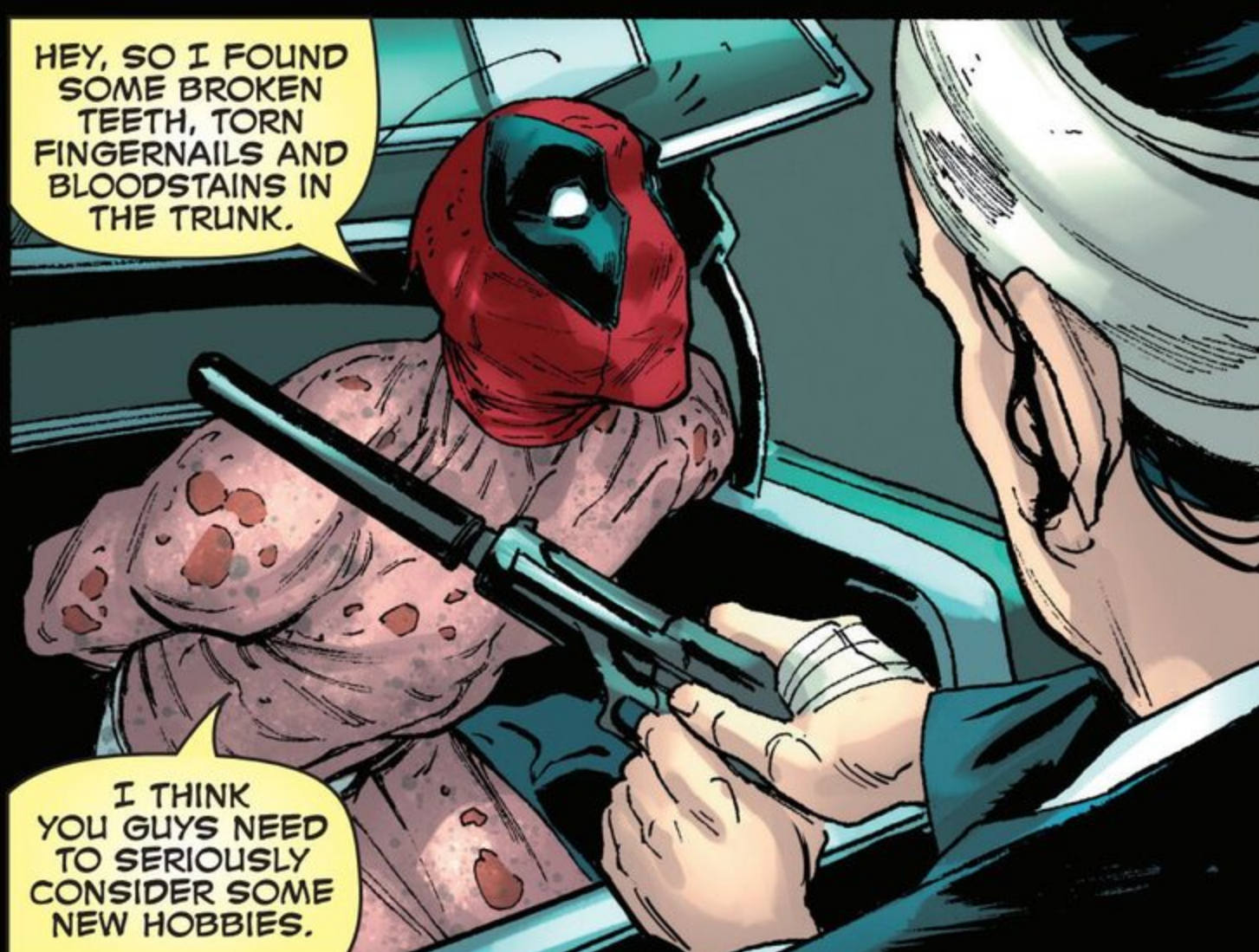
PULL UP
HERE.

THIS
IS IT.

THIS
IS AL'S.

CAREFUL.

I TIED
HIM UP MYSELF,
HAMMERHEAD.





THIS
%#\$%#&
GUY.*

*DP SHOULD REALLY
GET THAT PRINTED ON
A BUSINESS CARD. --MB



I KNOW
PAIN DON'T
MEAN JACK
TO YOU.

BUT I'M
GONNA INTRODUCE
YOU TO A NEW KIND
OF HURT SOON.



YOUR
BUDDY AL...

...HE'S**
GOING TO GET
CUT, BURNT,
BROKEN.

**THESE DOPES THINK BLIND AL IS
A MAN, AND DP ISN'T IN A POSITION
TO CORRECT THEM. --MARK



WE'LL TAKE YOU BOTH
SOMEPLACE PRIVATE,
SOMEPLACE WHERE
NOBODY HEARS
THE SCREAMS.

WE'LL WORK
YOU OVER
GOOD.



BETWEEN
THE TWO OF YOU,
WE'LL FIGURE OUT
THE TRUTH BEHIND
THESE OMENS.

YOU
STAY AWAY
FROM--







*THAT'S THE SOUND A PRESSURE COOKER MAKES WHEN IT'S GOT A FEW SPLASHES OF LIQUID NITROGEN BREWING IN ITS BELLY. --BASSO





WHAT HAPPENED
TO ELLIE...



...FEELS LIKE
IT'S ABOUT TO
HAPPEN AGAIN.

DOOM
DOOM



IT'S MY FAULT
WE'RE HERE.

HRRRRR.



IT'S MY FAULT BLIND
AL IS SUDDENLY IN
THEIR CROSSHAIRS.



HUFF
PUFF

ALL
RIGHT...



THIS CALLS
FOR DRASTIC
MEASURES.

PERMIT ME A
MOMENT OF
SINCERITY.*

*IT'S EASIER FOR DP TO ACCOMPLISH
THIS IN INNER MONOLOGUE THAN
SPEAKING OUT LOUD. --MARK

I LIKE
PAIN.

BECAUSE I
DESERVE PAIN.

PAIN IS
GOOD.

PAIN IS SEX
AND LAUGHTER.











THIS MOMENT--THE ONE I CAN'T AND SHOULDN'T FORGET--IS THE EQUIVALENT OF AN ARTERIAL SPRAY.



WE'RE HERE FOR THE SAME THING.

SO YOU EITHER TAKE A BULLET OR THROW YOURSELF OUT OF THE NEAREST EMERGENCY EXIT.

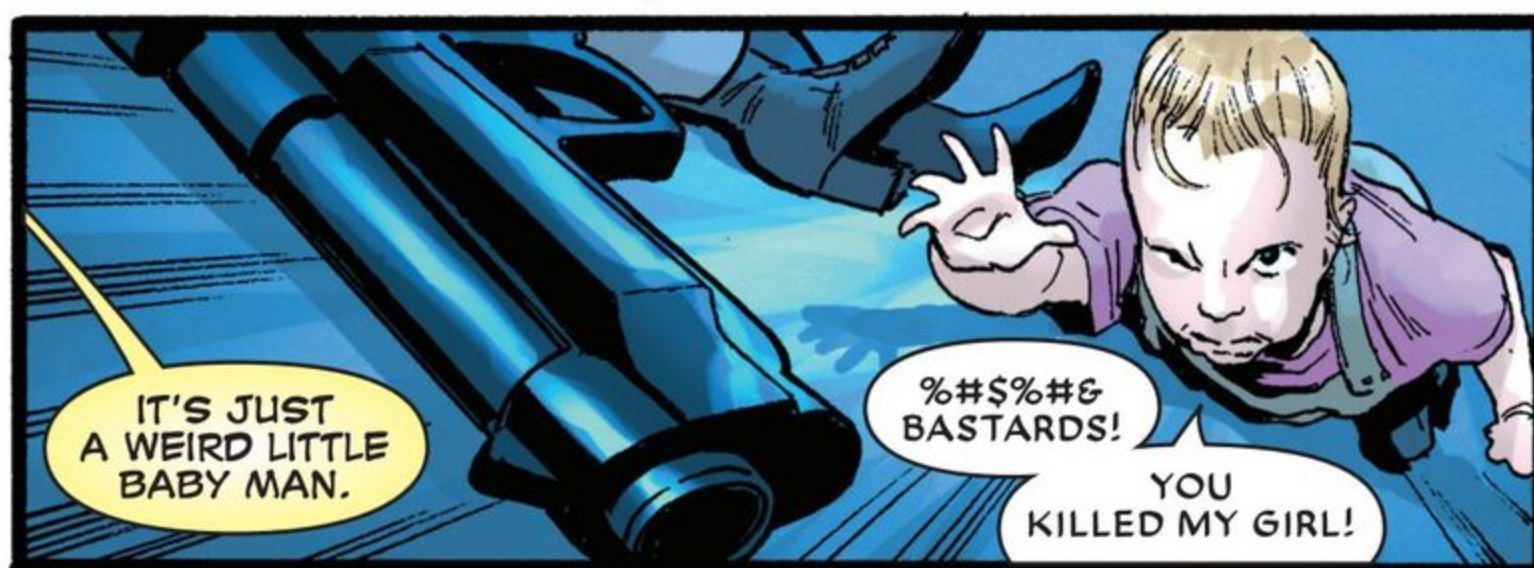


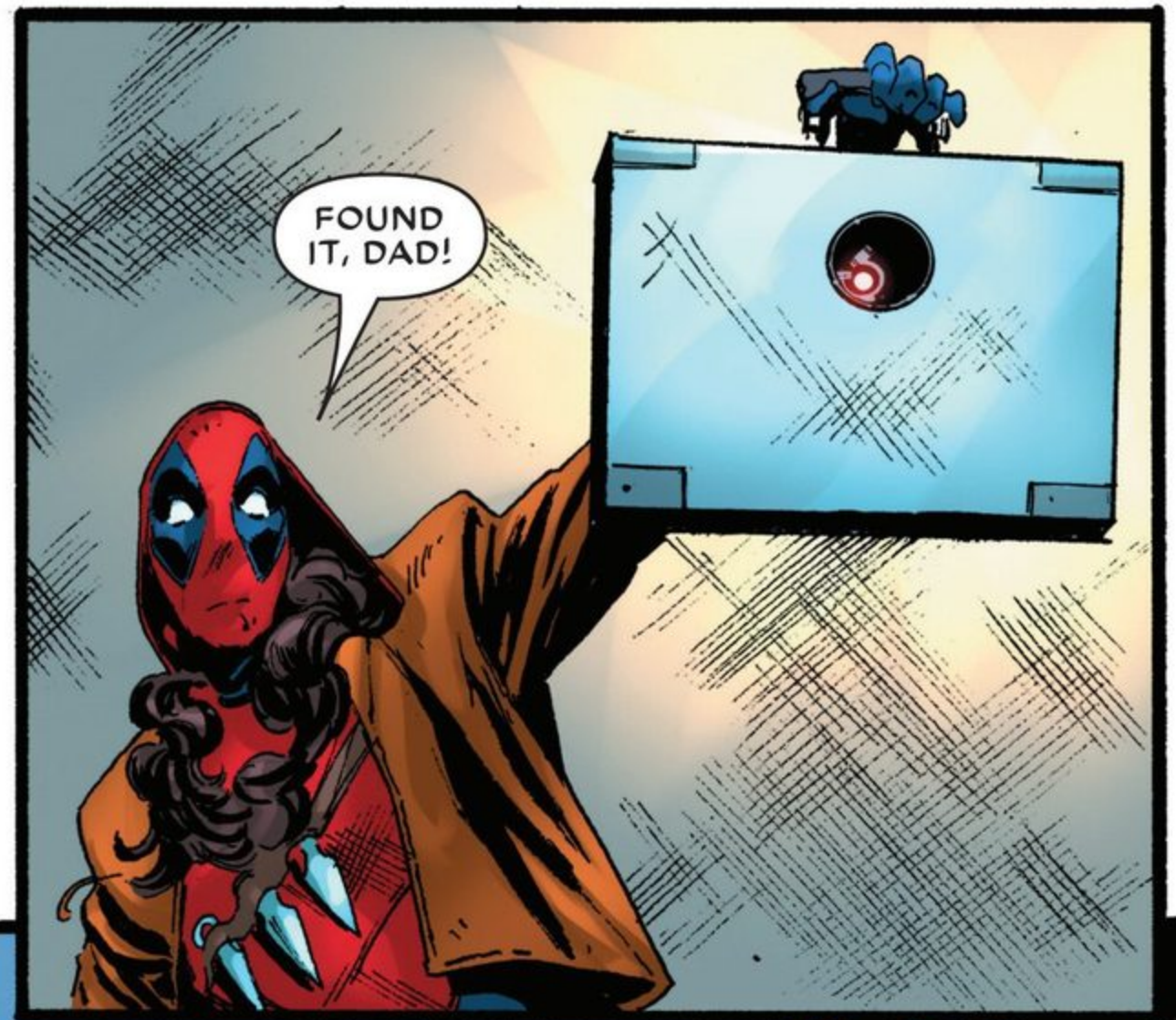
FUN FACT, MERC MOM! IF YOU FIRE THAT GUN, AND IF YOU MISS...

...AND IF THE BULLET PIERCES THE FUSELAGE, WHICH IS INCIDENTALLY A FUN WORD TO SAY...



...WE'LL LOSE CABIN PRESSURE, AND YOUR BABY WILL BLOW AN EARDRUM AND GO BLUE IN THE FACE.







THAT WAS A DISASTER. JUST LIKE I SAID IT WOULD BE.

WHAT ARE YOU TALKING ABOUT? THAT WAS FUN!

ESPECIALLY THE PART WITH THE EVIL BABY-MAN.



YOU THINK FLIRTING WITH DISASTER IS FUN.

I DON'T.



WE DON'T HAVE TO BE LIKE THIS.

WE DON'T HAVE TO LIVE LIKE WE'RE CHEWING ON A LIVE GRENADE.

LET'S SEE WHAT'S INSIDE!



DON'T BE AN IDIOT.

WE CAN GET PAID MORE IF WE KNOW WHAT WE STOLE.

OR! EVEN FUNNER. DOUBLE-CROSS THE BUYER AND SELL IT ON THE BLACK MARKET!



THIS IS EXACTLY WHAT I'M TALKING ABOUT.

THIS WHOLE JOB HAS BEEN \$\$\$%#&, AND YOU'RE STILL PUSHING TO--

TRUST ME, ELLIE.

SHE WAS RIGHT.

AND THE THING IS...I KNEW SHE WAS RIGHT.

I JUST HAVE THIS IMPOSSIBLY STUPID COMPULSION TO ANNOY EVERYONE.

AND THAT COMPULSION KILLED MY DAUGHTER.

I KILLED MY DAUGHTER.

THE SUITCASE WAS TRANSPORTING A BLACK HOLE IN A STATE OF COLLAPSE.

WHICH IS AN ACCURATE DESCRIPTION OF MY HEART.



PORT OF NEW YORK.

I PULLED
THAT OMEN OUT
OF THE SHARK,
YEAH?

AND IT
MATCHES WHAT'S
WRITTEN IN THE
BOOK.

A CONTAINER PACKED
WITH FENTANYL
ARRIVES HERE
AT 3 A.M.

WE GOT THE
ALPHANUMERIC
IDENTIFIER AND
EVERYTHING.

WE TEST THIS OUT, AND
IT'LL BE THE FIRST
JACKPOT OF
MANY.

BUT HERE'S
THE THING THAT'S
BUGGING ME...

THE LAST
PAGE...

...IT'S TORN
OUT.



HAK
HAK!

OH,
THANK
%#\$%\$#&
GOD.



I WAS SO
WORRIED...

...ABOUT
WHETHER YOU
HAD CHOKED
ON YOUR
DENTURES.



THE LAST
THING I WANT
IS
MOUTH-TO-MOUTH
WITH THAT GUMMY
STINKHOLE.

HURRY...
:KOFF:...WE
NEED TO STOP
THEM.



BUT WE
HAVE NO IDEA
WHERE THEY'RE
GOING.

I KNOW.

HOW?



BECAUSE I'M THE ONE
WHO WROTE THE
&#\$%\$# OMENS,
YOU DUMBASS.

NEXT: REVELATIONS!

X-MENTIONS

A HARD LAND, MADELYNE, WHERE ONLY THE TOUGHEST AND WILDEST OF CREATURES HAVE EVEN A HOPE OF SURVIVAL.

- Hey, remember back in the day when certain Marvel titles would accelerate their release schedules during the summer months, providing a greater machine gun of intensity to their storylines? Well, we're doing it again this summer with **X-MEN**, **UNCANNY X-MEN** and **WOLVERINE**! Expect to find new issues of your favorite titles on your retailer's shelves twice a month during this summer bonanza! As for what you'll see:
- **X-MEN #31** showcases the X-Men's science team, who investigate an unexpected anomaly and find far more than they bargained for!
- **UNCANNY X-MEN #29** brings the ongoing saga of Graymalkin Prison to a climax as the true identity of Inmate X is revealed and everything hits the fan!
- A BREAK or straight-up BROKEN? You'll have to read **WOLVERINE #21** to see what shocking thing happens to Logan during his latest tussle with primal forces like the Adamantine! Plus: Titania and the Absorbing Man!
- Revisit a fan-favorite era in the mighty mutants' past in **X-MEN: OUTBACK #1**! **Steve Orlando** and **Stephen Segovia** journey back to a time when the public believed Storm, Wolverine, Rogue, Colossus, Dazzler, Havok, Psylocke and Longshot were dead. But from their Australian headquarters, these X-Men struck from the shadows to protect humanity! But why did the team choose the Outback as their home base? How did tensions between them almost tear the team apart? And which of their old enemies threatened to expose their secret?
- The time-lost X-Man is back! Bishop has always lived by a strict code. But that code will get called into question when his sister, Shard, is sent to the present right before she died! Will Bishop adhere to his principles and protect the timestream? Or will he risk it all to save the most important person in his life? **Saladin Ahmed** and **Mario Santoro** will put the tough-as-nails mutant through the ringer in **BISHOP #1**!

AS THIS PAGE WAS GOING TO PRINT, WE WERE SADDENED TO HEAR OF THE UNEXPECTED PASSING OF JACOPO CAMAGNI, ARTIST OF GENERATION X-23. OUR CONDOLENCES TO HIS FAMILY. ALL OF MARVELDOM IS DIMINISHED BY THIS TRAGIC LOSS. R.I.P.

X-MEN #31



BISHOP #1



X-MEN: OUTBACK #1



5 FUN FACTS ABOUT: TONY S. DANIEL

ARTIST OF X-MEN



1. I grew up drawing. I loved watching cartoons and looking at comics, especially anything Spider-Man-and Marvel Comics-related. I was always Spider-Man for Halloween, and my favorite Spidey villain was the Green Goblin. I was heartbroken the year I tossed my Green Goblin into the air and his lab coat got him caught on a tree branch. It's possible he's still hanging there waiting for me to get him down.
2. I established a comic book company in 4th grade along with five or six other students. The characters were very Looney Tunes in style, though they were super heroes. We were in a strict Catholic school whose nuns, when we were caught passing our books around, would tear them up in front of the whole laughing class. That 64-page annual of Ball and the Gang will never be read!
3. John Byrne and Mike Zeck were my favorite artists growing up. I loved X-MEN, FANTASTIC FOUR and PUNISHER in particular. SECRET WARS was a huge inspiration for me back then. I modeled much of my approach after the two of them when I started to draw in a more serious, "traditional" comic book style as a teenager.
4. I started drawing comics professionally at the age of 21. My first Marvel work was X-FORCE ANNUAL #2 back in 1993. It was a great opportunity for someone so young, and I was truly learning on the job. I didn't know perspective, but not for lack of trying. The instructional books at that time weren't geared for what I needed. There were a lot of technological advances in the first ten years of my career that would've made life a lot easier. All said, there is something for learning the hard way.
5. I grew up in a family full of artists and painters. I like to paint in my free time as I find it refreshing and relaxing. I also sometimes dabble in writing, whether it's comic books or screenplays. In the past, I've developed screenplays with Mark Williams of Zero Gravity (*Ozark*) and with Bruce Davey of Icon (Academy Award-winning producer of *Braveheart*) as co-writer.



KEY BACK ISSUE OF THE MONTH:

THE X-MEN FIRST RELOCATED
TO THE AUSTRALIAN
OUTBACK IN 1988, IN
UNCANNY X-MEN #229.



Email us at OFFICEX@MARVEL.COM and mark your messages
"Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE MAY 2026

- ❑ **CGD ARMAGEDDON/X-MEN #1** – Free from your local retailer on Comics Giveaway Day! Your first look at ARMAGEDDON and the next X-MEN event! Plus Doom!

X-TEAMS

- ❑ **X-MEN #29** – "Danger Room" Part Four: The Danger Room has obliterated the X-Men. Or have they?
- ❑ **X-MEN #30** – "Danger Room" Part Five: Given that there's another chapter, I'd say not!
- ❑ **UNCANNY X-MEN #28** – Why are the New Mutants here? And where are the Outliers?
- ❑ **X-MEN UNITED #3** – While the X-Men aid Captain America in the past, the Beast and Magneto argue ethics in the present!
- ❑ **GENERATION X-23 #4** – The Facility has captured Scout and the new Generated, but an unrelenting Laura Kinney is in pursuit!
- ❑ **INGLORIOUS X-FORCE #4** – The Nasty Boys release Archangel's darkest self!

SOLO SERIES

- ❑ **WOLVERINE #20** – Learn the truth of the Savage Champions and their connection to the Adamantine!
- ❑ **CYCLOPS #4** – Bereft of his power-controlling visor, Cyclops gears up for war against the Reavers!
- ❑ **MOONSTAR #3** – The cursed sword Dáinsleif cleaves through Dani's memories!
- ❑ **MAGIK & COLOSSUS #4** – It's brother against sister at the command of Baba Yaga!
- ❑ **ROGUE #5** – It's time for Rogue to pay the price for her past actions!
- ❑ **STORM: EARTH'S MIGHTIEST MUTANT #4** – Furaha, Storm's daughter from tomorrow, has arrived!
- ❑ **WADE WILSON: DEADPOOL #4** – Hammerhead has learned Wade's secret—and he wants it for himself!
- ❑ **WOLVERINE: WEAPONS OF ARMAGEDDON #4** – Primewarrior pits Wolverine, Nuke and Dave Colton against one another—with a shocking result!

RETRO PROJECTS

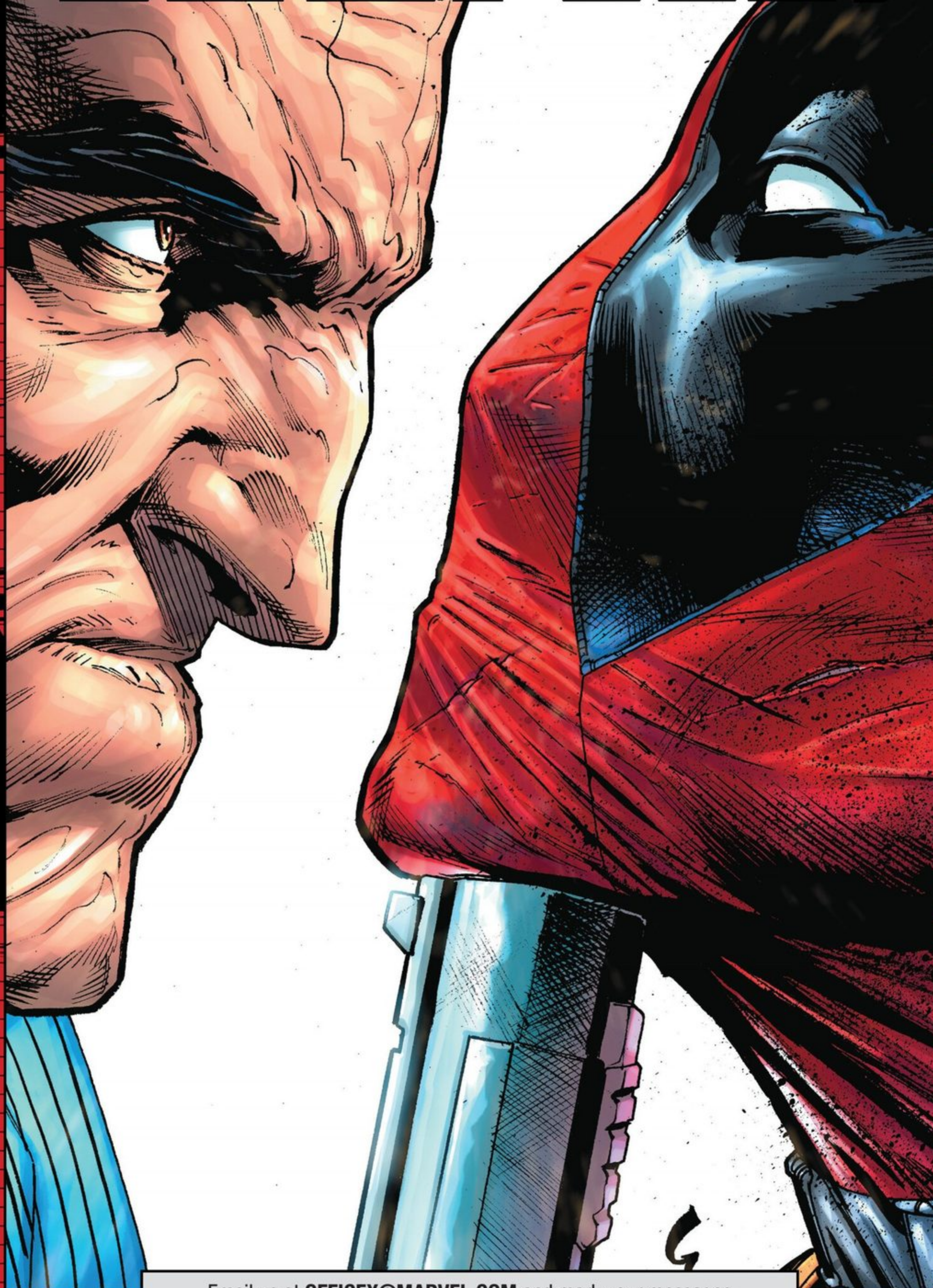
- ❑ **PSYLOCKE: NINJA #5** – Psylocke and Elektra must put aside their differences to save Jubilee from the Snakeroot Clan!

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

NEXT:

“BLIND FAITH!”

WADE WILSON
DEADPOOL #5



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